

6th-12th Grade Language Arts Curriculum Map

| | 1 st Quarter | 2 nd Quarter | 3 rd Quarter | 4 th Quarter |
|-----------------------|---|---|---|---|
| 6 th Grade | <ul style="list-style-type: none"> 6 + 1 Writing Traits Elements of Fiction – Intro Paragraph structure Speaking in public Outside reading Spelling, punctuation, capitals-FY <i>Middle School: The Worst Years of My Life</i> Using the text to influence our own personal narrative/memoir about elementary school | <ul style="list-style-type: none"> Paragraph structure Reading comprehension: predicting, inferring, evaluative Summary & personal response Poetry – Intro. to various forms Responding to writing Supporting claims and arguments Outside reading Descriptive writing – Author’s craft <i>The Egypt Game</i> | <ul style="list-style-type: none"> Introduction to Research MLA Format Research paper Greek Gods -Students research, analyze, synthesize and teach lesson to fellow students --Responding to writing --Perfecting an argument or claim | <ul style="list-style-type: none"> Greek Gods continued Gary Paulson’s <i>Tracker</i> Demonstration Speech Various Public Speaking Exercises |
| 7 th Grade | <ul style="list-style-type: none"> Author’s Purpose Write Fright Contest Elements of Fiction-Plot, Setting, Theme Outside reading book Spelling/Vocabulary Reading strategies Prefix/suffixes Writing: Short Stories, Narratives, Fantasy, Suspense <u>Touching Spirit Bear /The Giver</u> <u>Harrison Bergeron, Freak the Mighty</u> Lit. as a response to events Paraphrasing Skills Constitution Week Book Report 2011-Mark Twain Community Project | <ul style="list-style-type: none"> Holocaust Unit – Choice of: <u>Diary of Anne Frank, Devils’ Arithmetic, Daniel’s Story</u> Elements of fiction Short Stories 6 traits vocabulary Expository essay Editorial Essays Newspapers in Education Contest Spelling/Vocabulary Book Report | <ul style="list-style-type: none"> Mystery Unit Research Paper and Presentations Speaking/listening expository speech NIE ad contest Grammar- basic sentence structure & parts of speech Spelling/Vocabulary Book Report | <ul style="list-style-type: none"> Mystery Research Short stories Outside reading book Poetry Spelling Letters <u>The Cay</u> Research Paper Fundamentals Spelling/Vocabulary Book Report |

6th-12th Grade Language Arts Curriculum Map

| | 1st Quarter | 2nd Quarter | 3rd Quarter | 4th Quarter |
|------------------------------|--|---|---|--|
| 8th Grade | <p>*Expository writing: Step-Up to Writing organization of a paragraph/essay</p> <p>*Informational writing vs explanatory writing</p> <p>*Grammar and sentence structure</p> <p>*6-trait writing for non-fiction</p> <p>*Reading non-fiction text</p> <p>*Scary story writing (Fright Write)</p> <p>-Poe's "Telltale Heart", "The Hitchhiker", "The Landlady"</p> <p><u>A Long Walk to Water</u></p> | <p>*Global issues research paper</p> <p>*Internet research</p> <p>*Paraphrase/Summarize</p> <p>*MLA citation</p> <p>*Editorials/argument writing</p> <p>-Veteran's Day poetry</p> <p>-Presentations</p> | <p><u>Trash</u></p> <p>-Reading/Responding to fiction</p> <p>- "To Build a Fire", "The Lottery", "The Flowers", "Charles"</p> <p>*Fiction writing and 6-traits</p> <p>*Short stories</p> | <p><u>Nightjohn</u></p> <p>Slave narratives</p> <p>*<u>To Kill a Mockingbird</u></p> <p>*Civil Rights mini research</p> <p>* Poetry</p> |
| 9th Grade | <ul style="list-style-type: none"> Accelerated Reader Novels Reading for meaning Daybooks Grammar – sentence structure Parts of speech Punctuation Sentence types 12 step paragraph 5 paragraph essay Reading process <u>Of Mice and Men</u> | <ul style="list-style-type: none"> <u>Romeo & Juliet</u> or <u>A Midsummer Night's Dream</u> Public speaking – mock trial Research project – memorized line Literary Elements using short stories: "A Sound of Thunder," "The Scarlet Ibis," "The Last Flower," "The Open Window," "Harrison Bergeron," "The Secret Life of Walter Mitty." <u>Mice & Men</u> or <u>Old Man and the Sea</u> or <u>The Pearl</u> | <ul style="list-style-type: none"> Creative Writing Elements Write short stories What's my story project – non-fiction writing <u>Night</u> <u>Most Dangerous Game</u> <u>Speak</u> | <ul style="list-style-type: none"> <u>Caged Bird/Legends Die</u> Major research paper Poetry – read & write Mini-research unit |
| | 1st Quarter | 2nd Quarter | 3rd Quarter | 4th Quarter |
| 10th Grade | <ul style="list-style-type: none"> Study skills – Reading comprehension Independent reading <u>Sabriell</u>, <u>Kite Runner</u>, <u>Ender's Game</u>, <u>In the</u> | <ul style="list-style-type: none"> 6 traits writing Personal reflection essay <u>Macbeth</u> Greek & Roman prefixes, | <ul style="list-style-type: none"> Resume Writing Research Paper Writing Letters of Application | <ul style="list-style-type: none"> <u>The Odyssey, The Iliad (abridged)</u> Reading Vocabulary |

6th-12th Grade Language Arts Curriculum Map

| | | | | |
|-------------------------------------|---|--|---|---|
| | <p><u>Time of Butterflies, The Good Earth, The Absolute True Diary of a Part-Time Indian, One Day in the Life of Ivan Denisovich, A Long Way Gone, The Septembers of Shiraz</u></p> <ul style="list-style-type: none"> • Major Speech • Mythology – <u>Heroes Gods and Monsters of Greek Mythology</u> • Run-ons & Sentence Fragments • Greek & Roman prefixes, suffixes, and roots • Essay Writing | <p>suffixes and roots</p> <ul style="list-style-type: none"> • <u>Edith Hamilton Mythology</u> • Independent Reading | <ul style="list-style-type: none"> • CRT Testing Skills • Interviewing skills • Pronoun – antecedent agreement • Subject – verb agreement • Novel – <u>Things Fall Apart</u> • Use of adjectives vs adverbs • Independent Reading | <ul style="list-style-type: none"> • Lit analysis • Independent Reading |
| <p>11th Grade</p> | <ul style="list-style-type: none"> • Reading/writing workshop • Portfolio – American Lit • 600 pages of independent reading • <u>Scarlet Letter/Huck Finn/The Crucible</u> • Honors: <i>Billy Budd, The Awakening</i> • <u>The Night Thoreau Spent in Jail</u> • Short Stories: “The Minister’s Black Veil,” “The Story of an Hour,” “The Birthmark,” “Sinners in the Hands of an Angry God,” “An Occurrence at Owl Creek Bridge,” • Poetry: “The Raven,” “O Captain My Captain,” “I Could Not Stop for Death,” “I Felt a Funeral in My Brain,” (Emily Dickinson collection). • Legal Document • Lit analysis • Persuasive • Free choice writing • SAT prep – vocabulary • Memorized piece • Lit logs and Thematic Log | <ul style="list-style-type: none"> • Native American research • 600 pages of independent reading • <u>Fools Crow/Indian Why Stories</u> • Short Stories: “Buying Gloves in Gibraltar,” “Punch Brothers Punch,” “The Jilting of Granny Weatherall” • Poetry: “The Road Less Traveled,” “Success,” “Stopping by Woods on a Snowy Evening,” “The Love Song of J. Alfred Prufrock.” • Honors: <i>As I Lay Dying, The Great Gatsby</i> • Research paper • Lit analysis • Diary/journal entries • Free Choice writing • Vocab – word of day • Memorized Piece • Lit logs • Thematic logs • <i>Charles, The Lottery- Jackson</i> | <ul style="list-style-type: none"> • Multi-genre piece • Lit analysis • Application Letter • Free choice • Short Stories: “Hills Like White Elephants,” “The Yellow Wall Paper,” “The Lottery,” “The Turkey” • <u>Great Gatsby/ A Farewell To Arms</u> • Honors books: <u>The Grapes of Wrath, Catch 22, Invisible Man</u> • Lit Log • Vocab – word of Day • Memorized Piece • 600 pages of independent reading • Thematic logs | <ul style="list-style-type: none"> • Lit analysis • Research • Free choice • Poetry: “Diving into the Wreck,” “anyone lived in a pretty how town,” “Psalm of Life,” “I Wandered Lonely as a Cloud,” (many from E.E. Cummings, Sylvia Plath, Langston Hughes, Ezra Pound, Gertrude Stein, etc.) • <u>Brighton Beach Memoirs</u> • <u>The Catcher in the Rye</u> • <u>A River Runs Through It</u> • 750 independent reading • Lit logs • Thematic Logs • Vocab – word of the day • Memorized piece • “The Lottery” |

6th-12th Grade Language Arts Curriculum Map

| | 1 st Quarter | 2 nd Quarter | 3 rd Quarter | 4 th Quarter |
|------------------------|--|---|---|---|
| 12 th Grade | <ul style="list-style-type: none"> • <u>Beowulf</u>: creative writing piece • <u>Canterbury Tales</u>; comparison – Contrast lit analysis • Language history • Current War Situation • Shakespearean comedy • Evaluation essay • Speech, scene • SAT essay & test prep • Sentence Structure • <u>Semester 1: Anglo-Saxon England & The Middle Ages</u> • <i>Beowulf</i>, • <i>Sir Gawain & the Green Knight</i>, • <i>The Canterbury Tales</i> • Shakespearean Comedy—<i>Twelfth Night</i> OR <i>The Taming of the Shrew</i> OR <i>Much Ado About Nothing</i> • | <ul style="list-style-type: none"> • 18th Century essays • 19th Century satires • Satire • Problem/Solution paper | <ul style="list-style-type: none"> • <u>Pygmalion</u> • <u>All Quiet on the Western Front</u> • Research paper 2/govt. class • 1984 • Speech & writing <u>1984</u> & today’s society • More sentence structure • <u>Semester 2: The Enlightenment, The Romantics, The Victorians, & The Modern Era Essays</u> from Swift, Addison, and Steele—“A Modest Proposal . . .”, “The Rape of the Lock,” “Dissection of a Beau’s Head,” “Vultures Talk About Man” • Excerpts from: <i>Hard Times</i>, <i>Alice’s Adventure in Wonderland</i>, (various) Sherlock Holmes • Romantic Poets: Wordsworth, Byron, Shelley, Coleridge, Keats, Burns, etc • <i>Pygmalion</i> • 1984 (and <i>The Lord of the Flies</i>) • | <ul style="list-style-type: none"> • <u>Lord of the Flies</u> – with part & whole in lit work • <u>The Mousetrap</u> – with argumentative essay • Memory or position paper “This I believe” • |
| | • | • | • | • |
| | • | • | • | • |